

M. ELIZABETH WEISER

Department of English
The Ohio State University
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ACADEMIC EMPLOYMENT

The Ohio State University Associate Professor	Newark, Ohio 2009–present
The Ohio State University Assistant Professor	Newark, Ohio 2004–2009
Texas Christian University Graduate Instructor	Ft. Worth, Texas 2002–2004
Hacettepe University Fulbright Teaching Assistant	Ankara, Turkey 1999–2000
Texas State University Graduate Instructor	San Marcos, Texas 1996–1999

EDUCATION

Ph.D. in English, Rhetoric and Composition Specialization, with distinction, 2004

Texas Christian University, Ft. Worth, Texas

- Dissertation: *Word Man at War: Kenneth Burke's Development of Dramatism*
- Advisor: Ann George

M.F.A. in Creative Writing/English, 1999

Texas State University, San Marcos, Texas

- Thesis: *The End of the World and Other Stories*
- Advisor: Debra Monroe

M.A. in Education, International and Multicultural Specialization, 1989

American University, Washington, DC

B.A. in Anthropology, *summa cum laude*, 1985

University of St. Thomas, St. Paul, Minnesota

LEADERSHIP DEVELOPMENT TRAINING

Culture Enhancement Leadership Retreat, The Ohio State University Newark, Dec. 2009

Roads Scholar Tour, The Ohio State University, Sept. 2009

Asking Powerful Questions Seminar, The Women's Place, The Ohio State University, April 2009

World Café Discussion Training, The Women's Place, The Ohio State University, Oct. 2008

ACADEMIC HONORS

Finalist, International Award for Excellence from the *International Journal of the Inclusive Museum*, for “Who Are We? Museums Telling the Nation’s Story,” 2010
 National Council of Teachers of English Cosponsored Speaker Program invited participant, 2010
 The Kenneth Burke Society Emerging Scholar, the top new Burke scholar in the nation, awarded every three years, 2008
 Honorable Mention, one of the two best articles of the year, by the editorial board of *Rhetoric Review*, for “Burke and War: Rhetoricizing the Theory of Dramatism,” 2007
 Ohio State Newark Service Award, 2007
 Phi Beta Delta International Scholar Honor Society, 2002-present
 Graduate Fiction Award, Texas Christian University, “The End of the World,” 2004
 Top Graduate Student Paper, 5th Triennial Kenneth Burke Society Conference, “Dramatism as an Alternative to the New Criticism in America at War,” 2002
 Radford Fellow, Texas Christian University, 2000-01
 U.S. Fulbright Fellow, Ankara, Turkey, 1999-2000
 Roy and JoAnn Cole Mitte Scholar, Texas State University, 1997-99
 Mamie Smith Memorial Scholarship, Texas State University, 1997
 Delta Epsilon Sigma National Honor Society, 1984-present
 Aquinas Scholar, University of St. Thomas, 1981-85
 St. Thomas Distinguished Scholarship, 1981
 National Merit Scholar, 1981

GRANTS RECEIVED

\$35,842 Investment for Impact Grant, Ohio State University at Newark, 2010
 \$2,610 Scholarly Activities Grant, Newark Professional Standards Committee, 2010
 \$4,500 Scholarly Activities Grant, Newark Professional Standards Committee, 2009
 \$500 Professional Development Grant, Newark Professional Standards Committee, 2008
 \$500 Scholarly Activities Grant, Newark Professional Standards Committee, 2008
 \$1,500 Student Research Grant, Newark Professional Standards Committee, 2008
 \$10,000 Seed Grant, Ohio State Newark, 2004

PUBLICATIONS

Rhetoric and Composition

Books

Women and Rhetoric between the Wars. Co-edited with Ann George and Janet Zepernick. Carbondale: Southern Illinois University Press (in production; anticipated publication 2012).

Engaging Audience: Writing in an Age of New Literacies. Co-edited with Brian Fehler and Angela Gonzalez. Chicago: National Council of Teachers of English Press (2009).

Burke, War, Words: Rhetoricizing Dramatism. Columbia, SC: University of South Carolina Press (2008).

Articles

- “Dorothy Day: Personalizing (to) the Masses.” *Women and Rhetoric between the Wars*. Carbondale: Southern Illinois University Press (in production, anticipated 2012)
- Introduction. *Women and Rhetoric between the Wars*. With Ann George and Janet Zepernick. Carbondale: Southern Illinois University Press (in production, anticipated 2012).
- “Gather Us In: A Legacy of Civil Discourse.” *University of St. Thomas College of Arts and Sciences Spotlight*, Fall 2010. Invited article.
- “Who are We? Museums Telling the Nation’s Story.” *International Journal of the Inclusive Museum* 2.2 (2009): 29-38.
- “Rene Wellek and Kenneth Burke: Prague Influences on Modern Rhetoric.” *Theories of Structure and their Transformations*. Ed. Martin Prochazca. Goettingen: Vandenhoeck und Ruprecht (2009): 293-303.
- “Dramatistic to the Core: Allen Tate and *A Grammar of Motives*.” *The Space Between: Literature and Culture, 1914-1945*, vol. 5 (2009).
- Introduction. *Engaging Audience: Writing in an Age of New Literacies*. Co-edited with Brian Fehler and Angela Gonzalez. Chicago: National Council of Teachers of English Press (2009).
- “As Usual I Fell On the Bias’: Kenneth Burke’s Situated Dialectic.” *Philosophy and Rhetoric* 42.2 (2009): 134-153.
- “Beyond Shame: The Dialogic Narrative and Comic Correction.” *JAC* 27.3 (2008): 563-90. With Joseph J. Horak and Debra Monroe.
- “Burke and War: Rhetoricizing the Theory of Dramatism.” *Rhetoric Review* 26.3 (2007): 286-302.
- “Where is Style Going? Where Has it Been?” *Refiguring Style: New Possibilities for Writing Pedagogy*. Ed. T. R. Johnson and Tom Pace. Utah State UP, 2005.
- Rev. of *What Writing Does and How It Does It*, ed. by Charles Bazerman and Paul Prior. *Composition Studies Online* 33.1 (2005). <www.compositionstudies.tcu.edu/bookreview.html.>
- Write Now Teacher’s Guide*. Ankara, Turkey: Hacettepe University School of Foreign Languages, 2000. With Nazli Altiok and Recep Culhalik.
- “Can Women Writers Survive the Creative Writing Workshop?” *Women Writers* (1999). Editor, Kim Wells. July 2006. 14 Dec. 2006. <http://www.womenwriters.net/editorials/Weiser1.htm>

Fiction

- “The End of the World.” *Descant* 43 (2004): 33-43.
- “Teyze.” *Imported Breads: Literature from the Fulbright Experience*. Ed. Philip Sterling. Dubois, PA: Mammoth Books, 2003. 207-19.
- “Photographic Memory.” *New Stone Circle* (2001): 2-14.
- “What If It Were Merle.” *The Coe Review* 27 (1997): 26-27.
- “Don’t Mess With It.” *Persona* 33 (1997): 6-9.
- “Rebirth.” *First Word Bulletin* 7 (1997): 33-38.

Public Education

- Making the Most of Your Child’s Education: What about College?* With Elena Pell. Washington, DC: ASPIRA Association, 1993.
- Making the Most of Your Child’s Education: More Topics for Parents*. With Elena Pell. Washington, DC: ASPIRA Association, 1990.
- Making the Most of Your Child’s Education: A Guide for Parents*. With Elena Pell. Washington, DC: ASPIRA Association, 1989.

CONFERENCE PAPERS PRESENTED

- “In-Laws: The Professionalization Rhetoric of Early 20th Century American Women.”
International Society for the History of Rhetoric, Bologna, Italy, July 2011.

- “Past as Past, Past as Future: Narrative Variances in Communal History Museums.”
International Conference on the Inclusive Museum, Johannesburg, South Africa, July 2011.
- “Dig Deeper: Creative Nonfiction for Writers and Nonwriters.”
Conference of College Composition and Communication, Atlanta, GA, April 2011.
- “Us Not Them: Museums Negotiating National Identification.”
Rhetoric Society of America, Minneapolis, MN, May 2010.
- “The Outback and the Prairie: Frontier Museums in the National Identity Narrative.”
Conference of College Composition and Communication, Louisville, KY, March 2010.
- “Change the Rhetoric, Engage the Public: World Lessons for the Newark Earthworks.”
Invited talk. Newark Earthworks Center, The Ohio State University, February 2010.
- “Rhetorical Parlors and Canons: Pre-Inventing the New Rhetoric.”
Feminisms and Rhetorics Conference, East Lansing, MI, Oct. 2009.
- “National Museums and Gap Identifications: Who is ‘We’?”
International Conference on the Inclusive Museum, Brisbane, Australia, July 2009.
- “What Should We Do Now? Rhetoric and National Decisions.”
Invited talk. Ohio State-Newark Faculty Lecture Series, Newark, OH, Nov. 2008.
- “Falling on the Bias: Transcending Perspectives to Purify War.”
Kenneth Burke Society Triennial Conference, Philadelphia, PA, July 2008.
- “Making it Matter: The Importance of Timebound Analysis for Responsible Scholarship.”
Rhetoric Society of America, Seattle, WA, May 2008.
- “René Wellek and Kenneth Burke: Prague Influences on the Birth of Modern American Rhetoric.”
The Prague School and Theories of Structure Conference, Prague, CZ, Oct. 2007.
- “Dorothy Day: Personalizing (to) the Masses.”
Feminism(s) and Rhetorics(s) Conference, Little Rock, AZ, Oct. 2007.
- “Rhetorical Communities: Who Do We Say We Are?”
Conference of College Composition and Communication, New York, NY, March 2007.
- “Beyond a Rhetoric of Shame: The Comic Corrective in Critical Composition.”
Conference of College Composition and Communication, Chicago, IL, March 2006.
- “When in Rome: Refining, Imitation, Progymnasmata.”
Workshop. Conference of College Composition and Communication, Chicago, IL, March 2006.
- “Ambiguity and Transcendence Encounter Counter-Terrorism.”
Kenneth Burke Society Triennial Conference, State College, PA, July 2005.
- “Word Man at War: The Influence of WWII on Burke’s Dramatism.”
Rhetoric Society of America, Austin, TX, May 2004.
- “Symbolic War: Kenneth Burke’s (Not Aesthetic Enough) Commentary on the Rhetorical Value of (Propagandistic) Literature.”
American Society for the History of Rhetoric, Miami Beach, FL, Nov. 2003.
- “Style: A Look Back to Chart a Future Path.”
Conference of College Composition and Communication, New York, NY, March 2003.
- “Distinguishing Prose: Finding the Argument in Literary Writing.”
Federation of North Texas Universities, Commerce, TX, Feb. 2003.
- “Dramatism as an Alternative to the New Criticism in America at War.”
Triennial Conference of the Kenneth Burke Society, New Orleans, LA, May 2002.
- “I Write to Know What I Think: Lessons from Creative Writing for the Composition Classroom.”
International ELT Conference, Ankara, Turkey, May 2000.
- “Motivating Students to Write Well.”
Hacettepe University ELT Seminar, Ankara, Turkey, May 2000.
- “The End of the World.”
Conference of College Teachers of English, Denton, TX, Mar. 1999.
- “Gender Issues in the Creative Writing Workshop.”

Women Teaching, Women Writing, Reno, NV, Oct. 1998.
 “Seasonal Circularity in Works by Wharton, Le Guin, and Johnson.”
 Interdisciplinary Conference on Language and Literature, College Station, TX, Sept. 1998.

COURSES TAUGHT

The Ohio State University at Newark

Literary Publishing 662	2008-2011
Honors Special Topics (Rhetorical Communities) H591.02	2006
Special Topics in Nonfiction (Travel Writing) 579	2007
Rhetorical Theory and Analysis of Discourse 573.01	2007, 2009
Traditional Grammar and Usage 572	2005-06, 2008, 2010
The American Experience 367.01	2008, 2009
Introduction to Rhetoric 276	2005
Introduction to the Study of the English Language 271	2011
Writing of Creative Nonfiction 268	2010
Honors Introductory Composition H110.01	2004, 2006-2009
Introductory Composition 110.01	2004-07, 2009
Honors Seminar on Narrative Theory H101	2008
Honors Seminar on the Rhetoric of War H101	2007

Texas Christian University

Style and Usage	2004
Intermediate Composition	2002-03
Introductory Composition	2001-02

Hacettepe University

English as a Foreign Language	1999-2000
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Texas State University

Reading and Writing II	1997-99
Reading and Writing I	1996-99
National Summer Creative Writing Camp	1998

Other Creative Writing Teaching

Public Library, San Marcos, Texas	1999
San Marcos High School, San Marcos, Texas	1998
Crestview Elementary School, San Antonio, Texas	1998

RELATED PROFESSIONAL EXPERIENCE

Hacettepe University Foreign Languages School Ankara, Turkey
Fulbright Teaching Fellow 1999–2000

- Prepared and presented workshops to Turkish teachers in composition theory, practice, and evaluation; redesigned the preparatory school composition program for English majors, including preparation of a textbook used by 250 students.

Publications ConsultantWashington, DC
1995–1998

- As an independent contractor, wrote and prepared for publication documents for the National Coalition of Advocates for Children, the National Association for Bilingual Education, and the ASPIRA Association, including annual reports, newsletters, three short books, an organizing manual, magazine advertisements, newspaper columns, and brochures.

ASPIRA Association Inc., National OfficeWashington DC
1986–1995*Director of Advocacy*

- Prepared/presented education amendments to members of Congress and the Executive branch; chaired national Hispanic education coalition; spoke to student groups; wrote five handbooks for Hispanic parental involvement; handled national print and broadcast media interviews; researched, wrote, and produced national educational and promotional publications; wrote speeches for the executive director.

LANGUAGES

Spanish (speaking, reading, writing)

French (reading, basic speaking)

Basic Italian, Turkish, Czech

ACADEMIC SERVICE**Committees and Positions**Professional Organizations

Adjudicator, Kenneth Burke Society Awards Committee, 2011

Invited Partner, EUNAMUS: European National Museums Project, Linkoping, Sweden, 2010-present

President, Texas Christian University Rhetoric and Composition Alumni Society, 2005-present

Manuscript reviewer, *College English*, 2010

Chair and organizer, Kenneth Burke Society Special Interest Group, Conference on College Composition and Communication Mar. 2007 (New York, NY); Mar. 2006 (Chicago, IL); Mar. 2005 (San Francisco, CA); Mar. 2004 (San Antonio, TX)

University-wideSenator, Ohio State University Senate, 2008-11 (this includes as well serving *ex officio* on the Faculty Council, the Regional Campus Faculty Council, and the Humanities Council); Alternate representative, Ohio State University Senate, 2007-08

Member, College of the Arts and Humanities Curriculum Committee, 2009-10

Member, Campus Campaign Council, 2009-10

Volunteer adjudicator, Ohio State Denman Undergraduate Student Research Forum, 2007, 2010

Member, President's Committee on Scholarly/Creative Excellence, Texas State University, 1999

Member, President's Committee on Excellence in Teaching, Texas State University, 1998

Department

Member, Ad-hoc Committee on Second Year Writing (367), Ohio State Department of English, 2009-10

Adjudicator, Seaton Writing across the Disciplines Award, 2009, 2010, 2011

Committee member, Search Committee in Rhetoric and Composition, Ohio State Department of English, 2004-05, 2006-07

Adjudicator, Sigma Tau Delta Award, TCU Creative Writing Competition, 2002

Member, TCU Composition Committee, 2001

President. Association of Graduate English Students, Texas State University, 1997-99
 Literary Theory Adjudicator. UIL, 1998
 Advanced Placement Adjudicator. Texas State University, 1997-99

Campus

Core committee member. Newark Earthworks Center, 2004-present (Member, Archive Subcommittee, 2007-present)
 Faculty advisor. *Taproot: The Student Journal of Writing Across the Disciplines*, Ohio State-Newark, 2008-present
 Committee member. Honors Committee, Ohio State-Newark, 2007-present
 Adjudicator, Seaton Award for writing, Ohio State-Newark, 2009-present
 Committee member. Study Abroad committee, Ohio State-Newark, 2007-present
 Chair. Library Committee, Ohio State-Newark, 2010-11
 Committee member. Library Committee, Ohio State-Newark, 2008-2011
 Faculty coordinator. Campus Campaign, Ohio State-Newark, 2007-2010
 Committee member. First-Year Writing Program Structural Revision Ad-hoc Committee, 2008-2010
 Committee member. Search Committee for Campus Grantwriter, Ohio State-Newark, 2007-08
 Member, Social Justice Cohort, Newark Campus Diversity Leadership Transcript Program, 2007-present
 Member. Ohio State Newark Women's Caucus, American Council on Education, 2007-present
 Committee member. Ad-hoc Committee on Faculty Compensation, Ohio State-Newark, 2006
 Committee member. Cultural Arts Committee, Ohio State-Newark, 2005-2007
 Committee member. Ad-hoc Committee on Legislative Affairs, Ohio State-Newark, 2005

Professional Publications

Associate Editor, *International Journal of the Inclusive Museum* vol. 2, 2009-10
 Happenings Editor, *K(enneth) B(urke) Journal*, 2007-present
 Senior Editorial Assistant, *Composition Studies*, 2003-2004
 Assistant Editor, *Sosyoloji Arastirmaları Dergisi*, 2000
 Editorial Advisor, *Southwestern American Literature*, 1997-99
 Book Review Editor, *Southwestern American Literature*, 1998
 Assistant Editor, *Persona*, 1998-99

Conference Panels

Chair, *How Do Museums Speak?*, Rhetoric Society of America, May 2010
 Chair and co-organizer, *Remixing Audience: Addressed, Invoked, Interactive*, Conference on College Composition and Communication, March 2010
 Moderator and organizer, *Next Steps for Student Researchers*, Ohio State Newark Student Research Forum, March 2009, March 2010
 Chair and organizer, *Identifying the Other, Masking the Self: The Rhetoric of Contemporary Travel Writing*, College English Association Conference, March 2008
 Chair, *Pedagogic Violence and Emotions of Self-Assessment*, Conference on College Composition and Communication, March 2007
 Chair and organizer, *Living Together as Fools: A Critical Pedagogy of Personal Narrative*, Conference of College Composition and Communication, Chicago, IL, March 2006
 Chair and co-organizer, *New Research on Kenneth Burke Part II*, Rhetoric Society of America Conference, Austin, TX, May 2004

Service Presentations

"Writing in College." Presentation to area high school seniors, Ohio State-Newark, March 2010
 "An Introduction to Turkey." Presentation to the Welsh Hills School, Oct. 2009
 "This is Taproot." Guest lecture to the Ohio State-Marion English 662 Literary Publishing class, Feb. 2009

- “Expectations for Undergraduate Research.” Presentation to the Ohio State-Columbus Office of Undergraduate Research “Research Day.” Oct. 2007
- “Meeting Our Expectations.” Presentation to the High Ability Dinner, Ohio State-Newark, May 2007
- “Word Man at War: Ambiguity and the Response to Monologue.” Presentation to the Ohio State-Newark faculty Lunch for the Brain Series, March 2005
- “Using Reading Groups in the Writing Classroom.” Presentation to the First Year Writing Program, Ohio State-Newark, Jan. 2005
- “Comparative and Contrastive Rhetorics.” Presentation to the Adjunct and Graduate Instructor Training Session, Texas Christian University, April 2003
- “Teaching Style: Linguistic, Rhetorical, and Creative Alternatives.” Presentation to the Adjunct and Graduate Instructor Orientation, Texas Christian University, Aug. 2003
- “Preparing for the Comprehensive Exam.” Graduate Student Seminar, Texas Christian University, Feb. 2003
- “Low Tech Hi-Tech: Using E-mail to Comment on Drafts.” Presentation to the Adjunct and Graduate Instructor Orientation, Texas Christian University, Aug. 2002
- “Developing Self-Editors.” Guest lecture to the Hacettepe University Foreign Languages Department, Jan. 2000
- “Teaching Writing in the EFL Classroom.” Guest lecture to the Hacettepe University Foreign Languages Department, Dec. 1999

Other Community Outreach

- Served on the Education Subcommittee of St. Luke’s Episcopal Church, Granville, OH, 2011
- Arranged a field trip to the Newark Earthworks for Columbus Academy, Gahanna, OH, fourth graders, 2011
- Led Girl Scouts on a community information-gathering hike/interviews around Granville, 2011
- Brought students to the Welsh Hills School for a tea ceremony and exchange of information presentation about Afghanistan, 2009

PROFESSIONAL SOCIETIES

- Rhetoric Society of America
- Kenneth Burke Society
- American Society for the History of Rhetoric
- Coalition of Women Scholars in the History of Rhetoric and Composition
- National Council of Teachers of English
- Association of Teachers of Advanced Composition
- Fulbright Alumni Association