How have exhibitions become influential constructs that influence how we see and understand the world around us?

In this particular section, we will focus on a significant form of visual culture – the exhibition, along with museum-based contexts in which they occur. From important boundary-expanding forays that investigate identity to mainstream blockbuster offerings, we will focus on how exhibitions construct and convey varied ideas regarding diversity and social justice.

We will explore historical underpinnings regarding the exhibition as a form of communication, visit museum sites, and study emerging directions in theory and practice.

Importantly, the culminating course project is a collaborative, student-created exhibition that students will design and install in LeFevre Gallery. Establishing broader community involvement will also be part of the exhibition. Students from all majors are encouraged to bring their knowledge and interests to bear on this project.